

Vengeance (The Dark Knight Theme)

Violoncello

Hans Zimmer and James Newton Howard

Arr. by Asa Simpson-Cole

♩ = 104

7

12

15

18

21

24

27

30

33

f

mp

f

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V.S.

2

Violoncello

38

Musical staff 1: Bass clef, key signature of one flat. Measures 38-41. Features triplets of eighth notes and sixteenth notes. The first triplet is on a quarter note, and the others are on eighth notes. There are also sixteenth note triplets.

42

Musical staff 2: Bass clef, key signature of one flat. Measures 42-45. Starts with a forte (*ff*) dynamic marking. Features sixteenth note patterns and eighth notes.

46

Musical staff 3: Bass clef, key signature of one flat. Measures 46-50. Includes accents (^) over several notes and a hairpin crescendo symbol.

51

Musical staff 4: Bass clef, key signature of one flat. Measures 51-53. Continues with sixteenth note patterns and eighth notes.

54

Musical staff 5: Bass clef, key signature of one flat. Measures 54-56. Ends with a double bar line. Includes accents (^) over several notes.

Violoncello

Skyfall

for String Quartet

♩ = 79

Adele
Arranged by [Arranger]

14 2

23

30

34

41

49

58

72

80

84

Cello B

Over

for String Quartet

Strings From Paris
Arranged by Asa Simpson-Cole

♩ = 154

2

A

f

8

B

p

16

C

p

2

23

D

p

30

1. 2.

E

2

f

37

F

p

44

G

p

49

p