

# Vengeance ( The Dark Knight Theme )

Violin 1

Hans Zimmer and James Newton Howard

*Dramatic and Mysterious*

Arr. by Asa Simpson-Cole

♩ = 104  
2 pizz  
mp

6

10 arco

14

17 arco  
f

22

27

31

2

Violin 1

42

Musical staff 42-44. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a forte (*ff*) dynamic marking. The notation includes eighth and sixteenth notes, with some notes beamed together. There are fermatas over the first and last measures of this system.

45

Musical staff 45-47. Continuation of the musical piece with similar rhythmic patterns and dynamics.

48

Musical staff 48-50. This system features accents (^) over the final notes of the second and third measures. A double bar line is present at the end of the system.

51

Musical staff 51-53. Continuation of the musical piece.

54

Musical staff 54-55. Continuation of the musical piece.

56

Musical staff 56-57. The final system of the page, ending with a double bar line and a fermata over the final notes. There is a bracket-like mark on the right side of the staff.

# Vengeance ( The Dark Knight Theme )

Violin

Hans Zimmer and James Newton Howard

Arr. by Asa Simpson-Cole

$\text{♩} = 104$   
2

*mf*

5

8

11

14

17

*pizz*  
*mp*

21

26

30

*arco*

8

Violin 1

2  
42

48

53

3

Detailed description: This image shows a musical score for Violin 1, consisting of three systems of staves. The first system contains measures 2 through 42, the second system contains measures 48 through 53, and the third system contains measures 53 through 60. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation features a series of eighth notes, many of which are marked with an accent (^) above them. There are several rests throughout the piece. A triplet of eighth notes is indicated by a bracket and the number '3' above it, starting at measure 53. The score concludes with a double bar line at the end of the third system.







Violin B

# Over

for String Quartet

Strings From Paris

Arranged by Asa Simpson-Cole

♩ = 154

*mf* *f* *f*

5

10 **B**

15 **C**

20 **D** *mp*

26 1. 2.

32 **E** *mf* *f* *f*

37 **F**

42

46 **G**



