

Viola

# Vengence ( The Dark Knight Theme )

Hans Zimmer and James Newton Howard

Arr. by Asa Simpson-Cole

♩ = 104

*mp*

7

10

16

*pizz* *arco*  
*mp* *f*

22

27

32

*f* *ff*

44

2

49

Musical staff 49, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, followed by two eighth notes with accents (^) and a slur (<math>\frown</math>), then a series of eighth notes with slurs and ties. A bracket highlights the first measure of this eighth-note sequence. A slur is also present under the first two notes of the sequence.

53

Musical staff 53, continuing the piece with a treble clef and one sharp key signature. It features a continuous sequence of eighth notes with slurs and ties throughout the staff.

56

Musical staff 56, continuing the piece with a treble clef and one sharp key signature. It features a continuous sequence of eighth notes with slurs and ties. The staff concludes with two eighth notes, each with an accent (^), and a double bar line. A bracket highlights the final two notes.

Viola

# Skyfall

for String Quartet

♩ = 79

Adele  
Arranged by [Arranger]

14

2

22

2

31

38

45

51

56

12

74

78

83

1.

2.

Viola

# Over

for String Quartet

Strings From Paris  
Arranged by Asa Simpson-Cole

♩ = 154

*mf* *f* *f* start rapping

**A**

**B**

**C**

**D** 2

1. 2.

**E** *mf* *f* *f*

**F** start rapping

**G**

2

Viola

49

